
Winold Reiss 1888 1953 Forrest Fenn Galleries

dance and american art - muse.jhu - figure 47 winold reiss, ... , 1888 77 figure 49 stuart davis, the back room, bar house, newark, 1913 78 figure 50 stuart davis, dancers on havana street, 1920 80 figure 51 adolf dehn, swinging at the savoy, 1941 82 figure 52 anonymous, photograph of josephine baker dancing the charleston, 1920s 83 figure 53 jan matulka, dancing woman with parasol, 1929 86 figure 54 jan matulka, arrangement ... **american, 1899 - 1979 the judgment day** - included a number of illustrations by german émigré artist fritz winold reiss (american, 1888 - 1953). [5] introduced to reiss by charles s. johnson shortly after **national gallery of art online editions american paintings ...** - winold reiss (american, 1888 - 1953), and du bois, who gave him a job in the mailroom of the crisis. encouraged by locke, reiss, du bois, and others to study african art as a rich source of cultural identity, douglas also absorbed the lessons of european modernism as he forged his own visual language. soon illustrations by douglas began to appear in opportunity and the crisis. in the fall of ... **previewing upcoming exhibitions, events, sales and ...** - fritz wilhelm winold reiss' jazz age work will be the foundation of hirschl & adler galleries' booth. his work will be accompanied by paintings, drawings and sculpture from other iconic american modernists. "together, the work will offer compelling illustrations of jazz-induced rhythms, deco-inspired streamlining, and machine age abstraction that permeated american art and popular ... **the new encyclopedia of southern culture** - (1888-1971) painter, writer, naturalist. born at briarwood, her family's summer home near saline, la., caroline dormon dedicated her life to the close study and protection of nature. dormon felt compelled to share what she called "the gift of the wild things" through numerous paintings, articles, books, photographs, gardens, and a national forest shaped by her hand. dormon trained in ... **rare books - between the covers** - color portraits by winold reiss. quarter cloth and papercovered boards. some sunning on the front quarter cloth and papercovered boards. some sunning on the front **images and messages in the embellishment of metropolitan ...** - images and messages in the embellishment of metropolitan railway stations (1850 - 1950) volume i: text vorgelegt von magistra artium asta freifrau von schröder **wolfgang hoffmann - modernism** - included the hoffmans and urban as well as ceramist henry varnum poor (1888-1971), architect raymond hood (1881-1934), artist designer winold reiss (1886-1953), graphic designer lucien bernhard (1896-1981), decorator donald deskey (1894-1989), and architect ely jacques kahn **additional lots - altermann** - 1888-1974 rain cloud, taos, new mexico signed l/r: frederick w. becker toas_ [sic] oil on canvas board 14 by 18 inches estimate: \$1,500 - \$2,000 ... **society for industrial archeology newsletter volume 1 ...** - winold reiss and pierre bourdelle were responsible for its decorating. reiss created the two monumental mosaic murals (each 25 ft high x 105 ft long) in the 180-ft-span rotunda and the concourse industrial panels: photographic scenes of each of cincinnati's 15 m